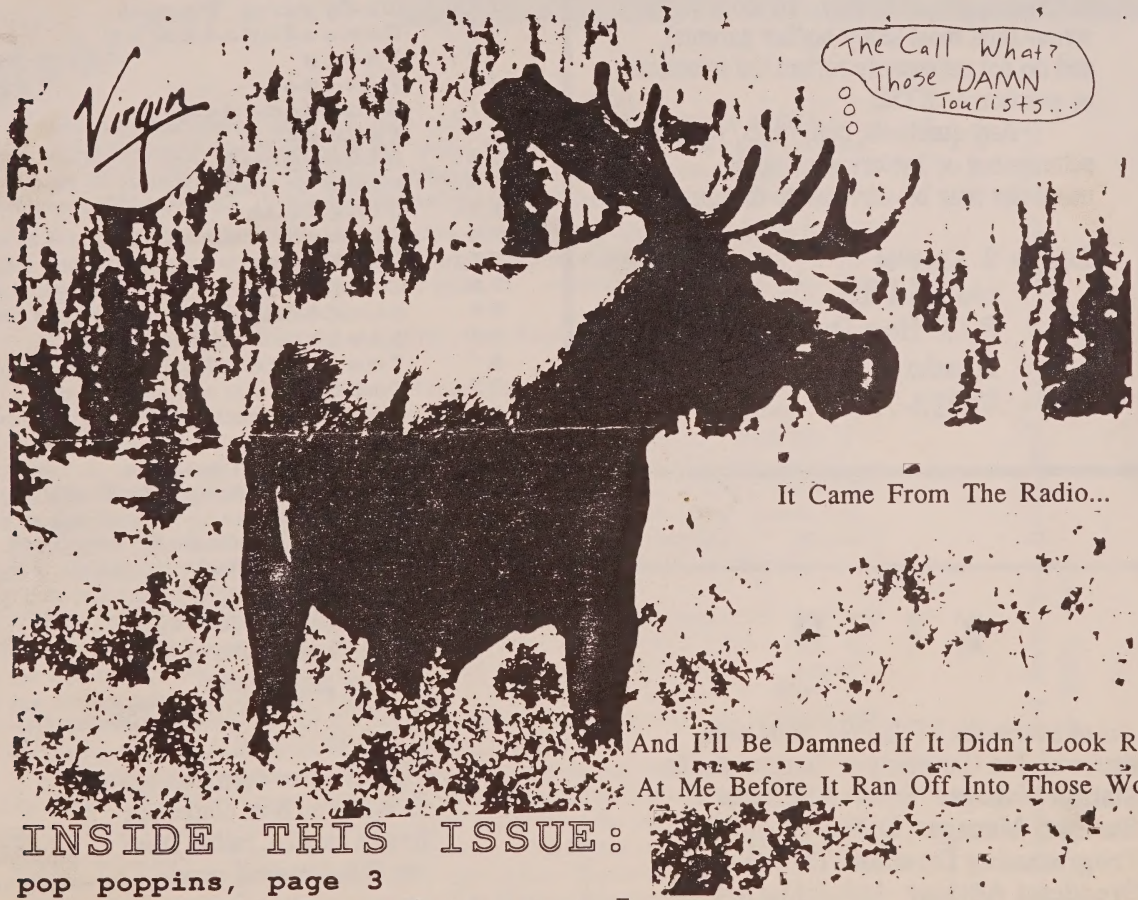
KTSB
UT STUDENT RADIO

THE CALL LETTER

THE OFFICIAL RAG FOR ALTERNATIVE RADIO AT 91.7 CABLE FM



It Came From The Radio...

And I'll Be Damned If It Didn't Look Right At Me Before It Ran Off Into Those Woods...

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...and the usual host of analgesic features written by a cast of thousands!

THE CALL LETTER

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...is of course that elusive collection of entertainment information designed to inspire reactions from the reader including: difficulties in breathing, triple vision, and auditory dysfunction; but not excluding heartbeat irregularities and a desire to read Kurt Vonnegut.

THE CALL LETTER is produced and distributed on a schedule that follows an old tide chart somebody found, and seeks to reach an audience of the widest possible variety.

Any of the opinions expressed in this here little publication are those of the writer (and most likely his/her parents), and do not necessarily reflect the intentions or position of KTSB.

Any questions, comments, recipes, submissions or hysterical camping anecdotes may be directed to this guy:

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c/o : KTSB
P.O. Box D
Austin, TX
78713-7209

KTSB

...is of course the STUDENT RUN radio station of The University of Texas at Austin.
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THE KTSB ALL 100% ORGANICALLY GROWN TOP 39

(October 28, 1991)

1. Nirvana
2. Brothers Cup
3. Public Enemy
4. Smashing Pumpkins
5. U2
6. Naughty by Nature
7. Red Hot Chili Peppers
8. Tar
9. Coffin Break
10. Alligator Records 20th Anniv.
11. Kate Bush
12. Duckhills
13. Seka
14. Big Drill Car
15. Warlock Pinchers
16. Halo of Flies
17. Wolfgang Press
18. Consolidated
19. Prong
20. Pixies
21. Soundgarden
22. Faucet
23. Billygoat
24. King Kong
25. Godflesh
26. Dharma Bums
27. Mudhoney
28. Coil
29. Skellington
30. Snooky Pryor
31. Too Much Joy
32. Cult
33. Blues Traveler
34. Stumpwater
35. Leaving Trains
36. Dr. Death's Vol IV
37. Vandals
38. Queen Latifah
39. Lloyd Cole

Be Advised: that this Top 39 is merely a reflection of the selections played most frequently by the DJs at KTSB THIS IS NOT A PLAYLIST... KTSB is a free-form station, so what you hear comes not from a playlist, rather from the DJs demented mind.

BANDS WISHING TO SUBMIT DEMOS FOR REVIEW AND POSSIBLE AIRPLAY SHOULD MAIL THEM TO THE ADDRESS IN THE LEFTHAND COLUMN, ATTN: PAUL KAUPPILA, MUSIC MINISTER EXTRAORDINAIRE

TEXAS music

pop poppins delights in disorder

One of Dallas' newest offerings, pop poppins gave Austin a sample of their unique sound and style this October at 6th Street Records Bar/Grill. The band involves the talents of vocalist Bruce Dickinson, guitarist Bill Hitri, bass guitarist Mark Hitri, and drummer Mike Jerome. Previously known as Haunted Generation, pop poppins says its sound has become brighter with Bruce's input. Pop poppins has been together for two and a half years and, as Bill explains, can't imagine doing anything else: "What else is there? I could sell cars." His brother adds, ". . . or work at a haberdashery. I think I should be very good at that."

So, where did the name pop poppins come from? Bruce simply replies, "Mary Poppins' dad."

Mixing influences of Elvis and the Motown sound with a plethora of pop and early alternative, pop poppins possesses a sound that cannot be pinned down to a single definition. Bruce's voice soars over psychedelic guitar lines, precision drum fills, and bass riffs. Just when you think you have their style figured out, it changes--from a somber and folksy sound to an in-your-face hard rocking alternative sound. You simply have to see them for yourself to understand both the simplicity and the complexity of it all. The sounds just make musical sense because the usual pretentiousness of most young bands is not evident in their music. You don't have to go wading through a bunch of bullshit to understand pop poppins' message.

Pop poppins' " I Like Love" will be featured on the Spin's up-coming album. "I would like every band in the world to record 'I Like Love.' I think it's a great song. I like the way the Spin does it. I mean, we definitely wanted the Spin to do it. . . They're like our brother band. In fact we're going on tour with them only because of them," Bill, AKA William P. Love, said. Pop poppins and the Spin play together regularly and will be touring together in October and November.

The band's first release, *The Lover*, is unfortunately not available, however its second album, *The Other Lover*, is usually for sale wherever the band plays. Pop poppins' "On a Moving Train" is featured on the *Tales From the Edge Volume III: Cannibal Crabs Crawl to Collect* compact disc which is available in Dallas. The band's own disc entitled *Delight in Disorder* will be available in November.

The band members proclaim their message is love; that they have no fans, just a lot of friends; and that in ten years they hope to be giving a free tour with Spinal Tap sponsored by Kool-Aid. For Bruce, Bill, Mark, and Mike, pop poppins is all there is. Bill adds, "You can't deny the business part of it, but we're in it for the music. I'd be very depressed if there was no pop poppins." Pop poppins is a "Dallas band" well worth the trip to see and definitely a friend worth having.

Young Taylor

Listen and listen and listen and sing and listen and sleep while listening then wake and...

CHEEZUS AND BR®THERS CUP

An interview with two great Austin bands.

My name is April Flowers and I am a DJ at KTSB. I want to tell you guys about two great local bands that I love and hope that you go and see. They are Cheezus and Br®thers Cup. Two very diverse bands that are finding a following in both of their genres.

Around last January there was a buzz around KTSB about a hot new band Cheezus. They were playing gigs with notable Austin bands and getting a fair amount of attention. Cheezus is Greg Beets(vocals), Colin Buckley(bass), Lymon Hardy(drums), and Jonathan Toubin(guitar.) Some people describe Cheezus as being punk, but Greg said he sees them as being to the left of punk. All of these guys know their music - they have been involved with various aspects of the music scene for years. Greg and Jonathan write most of the lyrics and the band gets together and writes the music out. Could it be true - that a band is made of four people that collaborate and still like each other.

By now you must be wondering - where the hell did they come up with the name Cheezus? Greg said, "Preachers on TV, with their white suits and exaggerated emotions are worshipping Cheezus because they are so cheezey," and that is the origin of Cheezus in a nutshell.

If you have been asleep for the past 11 months and have never been to a Cheezus show - you have been missing out on an experience. Cheezus usually brings Cheetos, Cheese Balls, or Cheez-Wiz to throw at the audience, but they encourage you to bring your own cheese product. Greg said, "We put on a show that we would like to see on a Friday night."

Cheezus must be doing something right because they are playing at a lot of different venues. They even got their picture in The Statesman, but the paper refused to print their signature photo of them pissing -what a controversial band. Cheezus played The Cactus Cafe in late October. Jonathan told me that they were one of the few bands that The Cactus Cafe has ever let play electrically. Cheezus just cut a tape and you can expect to see it in stores early next year.

I first heard about Br®thers Cup from Berecca. She kept talking about this new rap group from New York City that was going to play at a KTSB show. Well of course, since we all three like rap, Berecca, Deb, and I had to see them for ourselves, so we went to a party they were playing at. I liked them and set up an interview to discuss the band.

The Br®thers Cup trio are Bazooka Jerm, Laughing Boy, and Lefty Lebbowitz. They decided to form a band two years ago, when they were all back in New York on winter break from college. Brothers Cup have a DJ and a Disco Squad, who also serve as bodyguards, because all the women are going crazy. Laughing Boy writes all of the lyrics which he said, "The lyrics come from various insults Lefty hits me with and from what I read." Bazooka Jerm picks out all the samples and they all collaborate on the music.

I do not know much about the current rap scene in Austin so I thought I should get their comments and they said, "The rap scene is great because there is so much talent. We have played two rap showcases and there is an amazing wealth of talent - Cassius Claymoe, Papa Chuck, Teddy Lee, DJ Casanova and The Cooly Nation. On the other hand, the great talent goes unrecognized. A lot of people seem to go see white funk and rap road shows, but never get to appreciate the rap that is here in Austin. We hope we can educate some people so that they know Austin has it going on."

Yes, Br®thers Cup do have a bunch of fun, but they also seem to take rapping very seriously. The lyrics are articulate, well thought out, and about issues that should be important to everyone today. Straight on the hot Colombo tip Br®thers Cup is making a tape and it should be out in mid-November so straight check it out.

On November 15 there is going to be a great meeting of the minds. Funk, punk, and rap are going to be showcased - Sprawl, Cheezus and Br®thers Cup are going to be playing at The Cavity Club for KTSB. Sprawl is from Houston, but they are well loved here in Austin. If you can't wait for this show then call KTSB and ask them to play one of these fabulous bands or ask for a Cavity Club set. I have even heard a rumour of a Br®thers Cup and Cheexus uniting for a few songs, could this be the start of grunge-rap? Well either way we support these bands, so why don't you!!!

KTSB EXCLUSIVES

THE GOOD - Songs We're Proud to Play

1. "Theme from Shaft" - Isaac Haynes
2. "Ballroom Blitz" - Sweet
3. "Anus of Uranus" - Klattu
4. "Funky Worm" - Ohio Players
5. "Dinah Mo-Humm" - Frank Zappa
6. "Freddie's Dead" - Curtis Mayfield
7. "They Ain't Makin' Jews Like Jesus Anymore" - Kinky Friedman
8. "Low Rider" - War
9. "Flash Light" - Parliament
10. "Fish Heads" - Barnes and Barnes

the SEVENTIES

THE UGLY - Aural Emetics

1. "Feelings" - Morris Albert
2. "Playground in My Mind (My Name is Michael)" - Clint Holmes
3. "Run Joey Run" - David Geddes
4. ANYTHING by Charo
5. "Go Away Little Girl" - Donny Osmond
6. "Bongo Rock" - The Incredible Bongo Band
7. "Gypsies, Tramps, and Thieves" - Cher
8. "I Think I Love You" - Partridge Family
9. "Sandy" - John Travolta (From the movie Grease)
10. "Paloma Blanca" - George Baker Selection

SUCKING OFF THE SEVENTIES is a full hour of nonstop 70's hits. Greg "Bootyman" Beets spins the platters that matter, and a few that will make your teeth chatter. Thrill to the sounds of tunes that the Surgeon General has deemed hazardous to your well-being! You won't hear this kind of crap on ANY other Austin radio station, and we promise NEVER to play The Eagles!

So take a stand. Tell Austin's classic rock to go bite a rock and listen to SUCKING OFF THE SEVENTIES every Sunday at midnight on KTSB - BAD music for BAD people.

SUCKING OFF

THE BAD - Guilty Pleasures

1. "Get Down Tonight" - KC & the Sunshine Band
2. "Paradise by the Dashboard Light"- Meat Loaf
3. "Brandy, You're a Fine Girl" - Looking Glass
4. "Jim Dandy" - Black Oak Arkansas
5. I'm Gonna Love You Just a Little More, Baby" - Barry White
6. "The Cover of 'Rolling Stone'" - Dr. Hook
7. "Theme from SWAT" - Rhythm Heritage
8. "Brick House" - Commodores
9. "Calling Dr. Love" - KISS
10. "Convoy" - C.W. McCall

with GREG BEETS

Jazz ... aesthetic music that is more than an exquisite art. It is a musical entity that enters the soul of the listener and pervades through the regions of the mind, creating unique images of profound essence which leave the listener reveling in an inviting, dark, mystical musical universe.

And in this universe reigns a benevolent being with the wisdom to guide one and all through the cool and calming music of Jazz. That being is the black-caped crusader of the Jazz universe ... **Super James**.

I, Super James, invite you to share with me the wonderful sounds of Jazz, Sundays from 7 p.m. to 9 p.m. on KTSB, Austin Cable 91.7 FM. Listen to the **Super James Jazz Show**, where every aspect of jazz can be heard.

KTSB EXCLUSIVES

Darklands' Orphean Delights

September/October 1991

1. VIA...Dr. Death's Vol. V
2. Heidi Berry...Love
3. Cranes...Wings of Joy
4. Catastrophe Ballet... Post-Modern Dream Love
5. His Name Is Alive... Home is in Your Head

Mondays from 22:00 to 23:00 on KTSB

"..A deliberate summoning of the random & grotesque.."*

† SUFFERTROUGH μ

TUESDAY NIGHTS 11-1•KTSB 91.7 KABAL fM

®

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*J.G. BALARD "THE ATROCITY EXHIBITION"

steve "swollen&tangled" rowell

dave "40 chin-ups n' 30 secs." mcdow

A Trip to the Funny Farm

by Brett Moneta

I bet you've been browsing through The Call Letter like this: Hmmm... Call Letter, eh? Let's see... Top 39, oh, the Meatpuppets dropped out- programming schedule- know that- band interview, - nah, too many words- and then you saw this. "A Trip to the 'Funny Farm'"? So, one of KTSB's exec's finally went nutso, you're thinking. Well, that's not exactly right.

Thing is, you can come with me, DJ Meathead, every Thursday night from ten until eleven. Sure, you'll just be visiting, but isn't it safer that way? Now some of you are checking the little white block on your programming schedule and noticing it says "Rubber Room." So I was a little late in changing the name. So sue me! The printers were just too fast. Besides, I thought "Rubber Room" sounded like a 'music for psychotics' hour.

Okay, enough of my babbling. Let's get down to business. (Gee, I feel so professional.) How many of you out there have ever heard of "Dr. Demento?" Let's see... one, two, three... okay, so I can't count the hands. Well, I grew up in Dallas hunting down his nationally syndicated show on the dial late every Sunday night, when my folks thought I was asleep. He used to (and still does, I think) look at the lighter side of music and life. I heard such classics as "Another One Rides the Bus," one of Wierd Al Yankovic's earlier satires (Queen's "Another One Bites the Dust") and "Dead Puppies," a rather gruesome tale of how the cute little animals just aren't as much fun when they're dead. I even heard a few snippets of stand-up comedy from the likes of Steve Martin and Bill Cosby. It was time for golden memories.

dodododo! dodododo! dodododo!

(Dream sequence ending.)

So I was working at KTSB as a late-night DJ and thought, "Hey! What is this radio station missing?" "Absolutely nothing," I answered, but then I reconsidered. You know, we're missing a comedy show. A chance to give students and other members of the community a chance to relax, unwind, release some stress, and do all of those silly things you used to do before you became self-conscious, like sing in the shower, touch everything in the house, or just make funny faces in the mirror. You've gotta do it every once in a while and that's what we do at the Funny Farm, give you a chance to be just plain goofy. Think of how your cholesterol levels will drop in one short hour!

Now, what'll you hear while you're at the Funny Farm? The proper term is "novelty music," but novelty tunes as a genre died in the late seventies. Every now and then one (like the Pee Wee Herman joke "I Won't Touch This") just pops up (pardon the expression). However, the truly classic novelty artists, like Spike Jones and Tom Lehrer, are timeless and have been appreciated by at least two generations. In Spike's case, he was poking fun at music just after World War II. Today's novelty music artists include Wierd Al Yankovic, Barnes and Barnes, and even Cheech and Chong every now and then. The goal of all these artists, and the Funny Farm, is to poke fun at people who take the world and themselves too seriously.

But you don't have to know about all the artists. You just have to sit back, relax, pull up a footstool, watch the stress and pounds just vanish, and, hopefully, you'll laugh just a little. After all, laughter IS the best medicine.

Goats, Rod, Beer, Friday, Music, Rap, Sc

James Brown, Speed, Truth, Exploi

KTSB EXCLUSIVES

Friday November 1,1991
9:00 p.m.

I couldn't see a damn thing with my headlights being burned out and all, I reckon that's why I jumped the curb and nailed the sign. As I tumbled out of my battle-weary El Camino some ancient guy on the corner looked up at me and started really giving me the business in this annoying screen-door voice.

"You fool, you hit the sign!"

"What sign, I didn't see any sign."

"Of course you didn't, that's the trouble with your generation. You sorry kids have no time for respect, for honoring..." The old man's words all started to weave into one droning dirge as I inspected the front of my car: no damage as usual, but man the sign was wasted. Still, imagine my luck when I noticed the letters KTSB on the victimized post, ah yes...I had reached my destination quite by blind luck. (So to speak.) I left the old man standing there as I went into the building, the words hippie and derelict trailing off as the door slammed behind me.

I took a few timid steps into the dim foyer, and I had almost gained the nerve to venture around the corner when I caught some faint murmuring and laughing. I was drawn in, the words...so captivating, yet just out of my range. Unconsciously I made my way through the slim corridor toward those sounds, the haunting rhythm just beyond me. Then I found myself running, tripping over an eight foot monster of reel to reel tape, and flying through the air. I sprawled out into an ominous doorway, and there standing over me were about a dozen forms. Then the sound....

"Hey boy, I like your Mama. I said I like your Mama."

The forms pulled me up and led me through the doorway, and there bathed in kind of an amber half-light was Rod.

"You want some Kool-Aid man?"

"What," I stared in disbelief.

"Kool-Aid, you know, that fine non-alcoholic beverage which is approved by The Board of Regents for consumption by all KTSB late-night dj's."

As I stood there listening to this guy espouse the virtues of Kool-Aid I could hardly believe he was the one that THE CALL LETTER had sent me to interview.

"You like Lawrence Welk dude?"

"Huh?"

"Well I was getting ready to play a little Lawrence Welk, and I thought you might like to pick the song."

By this point I was sure the idiot editor had made a mistake, so I decided to test the water.

"Say, are you Rod Morris?"

"The one and only, brother!"

"And this is your show, Friday Night Stupor?"

"What else would it be? Are you that reporter from THE CALL LETTER? sorry man, it's an off night for me."

Just then I caught the figure of a stooped man in a business suit in the corner of my eye. The name jumped up into my throat, but with a knowing look from Rod I swallowed it back in shock.

"Say Cunningham, I'm going out for a minute, mind the controls will you?"

"Sure Rod, hey can I play that Tennessee Ernie Ford record again?"

Rod just looked at me and walked out into the tape strewn hallway. I followed behind.

"Look I'm letting Cunningham have some fun tonight, what do you say you and I go check out this band I know. They're playing in Shiner tonight, and if we leave now we can just catch 'em."

So picture if you will: a maroon '71 El Camino tooling down the highway, the wind whipping through

Soul, Sex, Night, America

ɔitation, Stupor, Ear Destruction, Get on with it already...

the windows, and Rod turns to me and says, "I know some chicks we can take with us."

What the hell is always my philosophy, and even though we picked them up from their junior high football game, they were cute.

Back on the highway and Rod asks, "You girls want some beer?"

A squeal went up from the back seat and the next thing you know I was parked behind the Spoetzl Brewery hoping the local cops wouldn't notice Rod loading two kegs into the bed of the El Camino.

So now we were really set, and I'll admit that my first impression of Rod was beginning to fade as we escorted the girls into Shiner's famous Night With A Goat Club. We took a table at the back of the smoky barn -turned-club, and that's when I slipped Rod the Q and A sheet. I mean, I had to get some background on this guy; besides I figured it would keep him occupied while I danced with his lovely date.

After a rousing local cover of some old Human League song, the girl and I (I'm not naming names, that's jailbait man) headed back to the table where Rod was finishing the questions. Here are the results of my deep, probing, full cranial search:

Favorite Cereal: Frosted Flakes

Full Legal Name: Roderick Neal Morris

Favorite Composers: Vivaldi and Zappa

Favorite Albums: Nirvana-Nevermind, Mudhoney-Mudhoney, Eazy E.- Eazy Duz It, and Red Hot Chili Peppers- Uplift Mofo Party Plan

Philosophy on Radio: "Hey, I like to have fun, and I like the listener to have fun as well. I don't know about alternative, I mean I just play what I think my audience wants when they are in a Friday night stupor."

Earliest Radio Experience: "I listened to truck driver AM radio when I was a kid. Man I wanted to be a truck driver until I realized that my Dad was already in that line of work."

I must admit I was a little curious about the truck driver thing, but when I turned to ask Rod, he had already jumped out of his chair.

"The band's coming on, you've got to check them out!"

Sure enough just then four guys took the stage and a voice came over the microphone.

"Welcome ladies and gentlemen, we are Slim Whitman's Penis, enjoy the show."

Rod began to jump and shout and I don't remember him resting throughout the entire set. I suppose it was a memorable one at that. About halfway through, I slipped out and took the young ladies home, it was getting close to 10 o'clock you know.

When I got back to the Night With a Goat Club they had reached the farm animal husbandry portion of the evening, and although Rod begged to stay, I knew I had one hell of a story to get home and write. He agreed. We left.

On the ride back I found out that Rod's show is usually a party for those who come to visit him on Friday nights. He also said that if anyone were interested in helping out at KTSB, they should come check out his show. I don't know, it seemed like a risky suggestion coming from a guy who characterized his stint in prison with James Brown as a time in which they became very close soul mates. He winked when he told me this. Regardless, I found Rod to be just eccentric enough to survive at U.T., and when I let him out of the car in front of his box on 22nd Street he left me with a handshake and a faint plea,

"Make me sound cool man, I'm counting on this story to get me laid."

- S. Knowles

REviews

Super James Jazz Show

Artistry: Harper Bros. (Verve)

Philip Harper (trumpet) and Winard Harper (drums) entered the New York jazz scene and debuted with their last album, "Remembrance." With their second album, "Artistry" (which is number twelve on the jazz charts and climbing), these cool cats elude the "sophomore jinx" and explode with delightful, inspiring and creative tunes. They are probably the best jazz band to begin this decade ... yes, they are that good!

The compositions from "Artistry" give a fun-filled nightclub feel, complement by mellow tunes and beautiful ballads, which smooth out the entire album. These compositions are soul-inspired and the Harper Bros. give the listener a chance to feel and hear with compassion. Be-bop tunes like "J.W." display the extraordinary musical repertoire the brothers and the band possess. "Down on Dunning" hits at the heart of the improvisational jazz lover with wonderful percussion by Winard Harper. Ballads such as "In God We Trust" and "A Mother's Love" exemplify the beauty that the Harper Bros. are able to create, but probably the most beautiful tune is "Dakani," which is a treasure to hear. The Harper Bros. are here to stay, fortunately for us, forever.

**** stars (out of 4)

For the First Time: Antonio Hart (Novus)

This alto saxophonist is one of the great talents that the "jazz baby boom" of young talent has spawned. This 22 year old is a graduate of the Berklee College of Music with a saxophone voice reminiscent of greats such as Benny Carter and Johnny Hodges (two artists Hart has molded himself after).

His debut album, "For the First Time," is number thirteen on the jazz music chart and moving up. This album exceeds other debut albums because of its diversity in styles and its originality in music. Hart has a creative mind for writing compositions. Definitely the most creative masterpiece is "K.Y.H.," which induces one into a happy mellow sax jam mixed with a reggae flavor. "Big H.M." is also a wonderful tune that captures the heart of jazz. Even with his enormous talent for composing, he still makes room for beautiful renditions of "Embraceable You," "Bewitched," and "Where or When." On this album, Antonio Hart puts "heart" into his sound, and refreshment into his compositions.

***1/2 stars (out of 4)

The Beautiful Ones Are Not Yet Born: Branford Marsalis (Columbia)

Branford has returned and is back with some jazz for the improvisational jazz lover. Branford Marsalis (brother of Wynton Marsalis) achieves a unique blend in his latest album, "The Beautiful Ones Are Not Yet Born."

With resounding percussion by Jeff "Tain" Watts and deep bass by Robert Hurst, the improvisational sax voice of Marsalis has a firm foundation from which to explore ... and explore Branford does. On the title track, he captures an essence that paints a dark, mysterious image that possesses the mind, but Marsalis does not stop there. In "Roused About," he captivates the jazz ear with a hip bip-bop tune that be-bops with amazing flare. Another notable track is "Cain and Abel" (a tune in which he plays with his brother Wynton). In this composition, both brothers give a harmonious jam that is incredible. "Dewey's Baby" is also a complex jam to revel in. Branford Marsalis gives memorable work on this album. He seems to grow with increasing intensity.

*** stars (out of 4)

Thinking Fellers Union Local 282

Another record from those quirky Fellers (and one chick). And with cover art featuring clowns on unicycles, you know its gotta be good. With all sorts of different sound blurbs and various instrumentation (not to mention bizarre song structure), this stuff attracts the "experimental rock" label. Anyhow, some songs are fairly fast have lots of electric guitar and pounding drums. A couple of songs even sound similar to local heroes Crust. And then some "songs" are a lot slower and quieter. And some parts are wonderfully annoying. Throughout, the lyrics weren't easily understandable, but with the handy lyric sheet you can follow along the topsy-turvy, drug-addled path of fun. Yippee! Recommended cuts: "Mother Uncle Delicious Tasty," "Green-Eyed Lady," "Four O'Clocker 2," "More Glee"- and that's only from the first side!

-- Lee Gresham

Lloyd Cole - Don't Get Weird On Me, Babe

With the Commotions, Lloyd Cole led a prolific, underappreciated existence writing songs that blended fine craftsmanship with deeply thoughtful lyrics on songs like "Perfect Skin"(Rattlesnakes) and "Jennifer She Said"(Mainstream). This Londoner has no doubt influenced many, and this record aims to please both the critics who have lauded his style in the past as well as those that aren't familiar with his catalogue. Cole continues use of the Hammond organ on this release as it worked so well on his solo debut. Cole obviously marked the songs in two categories: One Side and Another Side. One side features more hook-laden, formulated Cole classicism. Another side experiments with different instruments and carries out Cole's desire for musical progression. Favorite cuts - "Tell Your Sister", "Weeping Wine", and "Margo's Waltz".

-Travis L. Thompson

Tales From the Edge Volume 3: Cannibal Crabs Crawl to Kill

This album is the third compilation of Texas alternative music released by KDGE in Dallas. (Don't freak out- the signal is drowned out around Waco.) The album has seventeen cuts, one by each band featured.

Soul Food Cafe's track, "Far Beyond the Known" features the excellent vocals of Shawn Wisdom. The song is 6:30 long, but doesn't feel too long. It rolls smoothly and soulfully along, leaving you wanting more. Very highly recommended.

"Yellow Brick Road," the David Garza and the Lovebeads contribution, is very catchy, upbeat, and singable. This song has stuck in my head for awhile. Its just typical, fun David Garza stuff.

Judy & the Essentials' track, "Away", has a very direct sound. They are the standard, two guitar, a bass, and drums band, and their music has the same straightforward air about it.

Other recommended cuts include "Sad Songs" by Out of the Blue, "On a Moving Train" by pop poppins, and "Pleasure" by Runaway Train.

George Gimarc (who selected these songs) also saw fit to add a few novelty tunes. "LOCK up your daughters" by Little Jack Melody and his Young Turks is described as 'carnival cabaret music'. I think its probably on the wrong album. That's okay, though, because the next song is in Japanese (I think). We'll let you figure this one out.

Best reason to buy this CD- it's cheap! $2.94. (What's scary is that they still make enough money on this to advance the profits to a charity.) If you're in Dallas, or know anyone going there, have them pick you up a copy.

- Don Cruse

"Russ, put down the freakin' fire extinguisher!"

Johnny Winter - Let Me In
Virgin Records

Anyone who has turned on a radio in the past 25 years has heard the influence of Johnny Winter in one way or another. This legendary blues player hails from Texas, and he will surely go down in history with the other Texas blues greats...but enough praise for the past, what of this new album?

Let Me In contains thirteen tracks, only two of which were actually written by Winter himself. However, have no fear, his choices in material to cover were wise, and this album, (although a bit repetitive at times) showcases the pure guitar wizardry which is Johnny Winter. Check out especially Blue Mood and Let Me In, both songs should leave you with a new respect for this tattooed Texas player.

"You ain't from these parts...looks like you got a busted tail light boy."

KTSB
UT STUDENT RADIO
91.7 Cable FM

PROGRAM SCHEDULE
-Fall 1991-

P.O. Box D, Austin, TX 78713-7209
Office: (512) 471-5106 Request Line: 471-KTSB

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
7am							
9am	News, Sports, and Weather					Campus / Community	
10am	Campus/Community Voices					Saturday Sports Thing	Voices
12pm	Soul Power	The Cross	World Music	Blues	Alternative Country	Latin Music	Alternative Folk
2pm	Alternative Music						
6pm	News, Sports, and Weather					Focus/NightTalk	News Update
7pm	Campus/Community Voices					Crossfire	KTSB Sports Weekend
	Alternative Music				The Local Show	Reggae	Jazz
10pm	Darklands	Grunge	Zappa for President	The Rubber Room	Friday Nite Stupor	Rap -n- Hip-Hop	Feature Artist / New Music Sampler
11pm	Expertmental/ Avante Garde	Suffer Trough	Rebel Music	Hardcore		Dance	Early '80s / The '70s
1am						Metal	
4am	Alternative Music						
7am							

SPORTS

Hey folks! It's me, Todd Davis, Sports Director here at KTSB, the land that time forgot. I'm writing for The Call Letter because I have a problem. My girlfriend says that she likes dating several guys at a time if none of them are me. I say that's cool, but I don't know if that's right. What should I do?

Okay, actually I'm writing to tell you about the cool stuff going on here at the KTSB Sports Department. Sure we have daily sportscasts at 9 A.M., 6 P.M., and 9 P.M., that give you the best sports news that students can give you (you figure it out.) But there is more to the Sports Department than just sportscasts. We have meetings, too. Just kidding. Our weekend shows are top notch quality entertainment that you just can't get off cable radio. For example, every Saturday morning at 9:30 The Saturday Sports Thing features media personalities such as John Maher, Kirk Bohls, and Michael Coleman talking sports with Mike Carnes and you. Sundays at 6:30 P.M., KTSB's Sports Weekend with Jerry Morgan provides the listener with all the news from the weekend's sports activities, plus interviews with the people who make sports, including Coach David McWilliams and Willie Mack Garza.

What? Dude, you party too much for weekend news? Cool. KTSB covers the sports you love like football, volleyball, and basketball throughout the week. Need more audio stimulation? KTSB continues its live coverage of Lady Longhorn Volleyball, the only station in the world to cover all the home games of the premiere volleyball squad of the Southwest.

So, for all the sports news you can possibly stand, tune in to KTSB every day and be informed.

This presentation of the KTSB Sports Call Letter spot is the property of KTSB Sports and the University of Texas. Any rebroadcast or retransmission of this column is strictly prohibited.

ON THE LOCAL SCENE

Say, did you know that KTSB is involved with a community outreach program helping students at Austin's Ortega Elementary School? The program got underway last year, in an effort to show some concern and support for kids who may not have the chances that most U.T. students enjoy. Some of the KTSB crew journeys over to Ortega about once a week during school hours to talk with, play with, teach, and learn from some of our city's brightest young students. If you have any interest in getting involved with the Ortega Program, don't hesitate to give a call up to the station - ask for Maneesh Kenia, he'll give you the particulars.

- Thanks

Surefire Bigtime Concerts - a - Plenty:

Thursday, November 14
Prong, Corrosion, Bullet LaVolta - Back Room
Trip Shakespeare - Liberty Lunch
Tuesday, November 19
Follow For Now, 247 Spyz - Back Room
Wednesday, November 20
Siouxsie and the Banshees - Opera House
Friday and Saturday, November 22-23
Violent Femmes - Liberty Lunch
Sunday, November 25
Blues Traveler - Liberty Lunch
Thursday, December 5
Primus, Fishbone - Opera House
Friday, December 6
Leaving Trains - Cannibal Club

Theatre of Champions

Cat on a Hot Tin Roof -
Tennessee Williams' Classic at Capitol City Playhouse, 214 W. 4th St., through Nov. 23, 8pm Wed-Sat. 472-2966

A Midsummer Night's Dream -
Old Bill is at it again, performances through Nov. 24, Wed.-Sat. 8pm, and Sun. at 6pm at Live Oak Theatre - 3rd and Nueces. 472-5143

The Candy Factory -
A weekly production chronicling a year with six regular characters, scheduled to carry through until Jun. 2, 1992. Tue. 8:30pm at 1513 Manor Rd. 499-8126

The Austin Community
by
Crosville Williams

Gas Vehicle. On October 9, 1991, the American Lung Association of Texas unveiled the new Natural Gas vehicle. The event took place at the Barton Creek Mall and the vehicle is described as a red Chevy S-10 pick-up. This vehicle commenced the start of some new trend in Austin's policy of living in clean air.

Capital Restoration. As many can see, the capitol building is being worked on. The restorarion process began in early 1990 and plans to be completed in the fall of 1994. " Better access to government is one of the goals of the project," as stated by the Restoration Board Chairperson.

There he was again...I swear I couldn't turn around without him being right behind me, with his cheap suit and waxy smile.

"I don't want to buy any of your stinkin' records you bum."

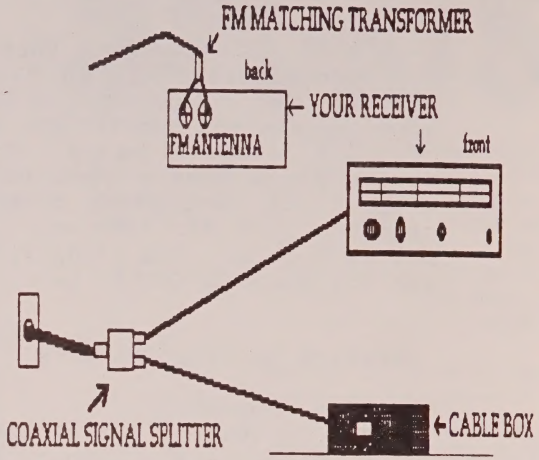
"But sir, if you would just listen to them...just once."

That's when I'd had enough, I guess the salami was the closest thing at hand, and I never new Italian meat could wreck a guy that badly.

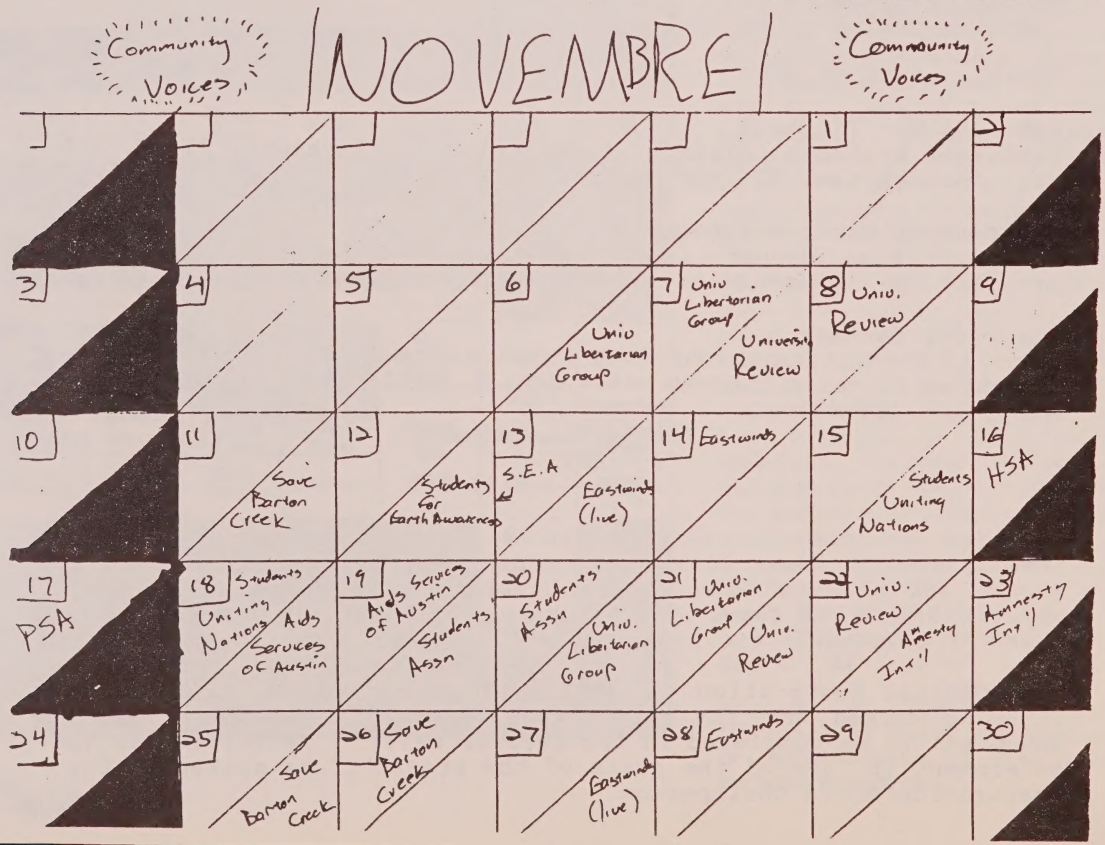
Anyway, after a short trip to the riverside I played a couple of those records...it seems a little dishonest sure, but it turns out that the guy really had some talent, Jimi something. - Community Voices -

The 1/2 hour show that invites University and Austin organizations to come in and talk issues! This is the schedule for November - Community Voices airs at 6:30 P.M. and 9:30 A.M. Mon. - Fri., and at 9 A.M. on Saturday and Sunday. Listen to the voice of the community on Community Voices only on 91.7 KTSB!

DON'T YOU GET IT?



To hook up cable radio, you need a signal splitter, an FM matching transformer and two coaxial cables (all available at Radio Shack, etc.). Connect the splitter to the cable (coming out of the wall), and connect the two coaxial cables to the splitter (see diagram). One cable goes to your TV cable box; hook the other one to the FM matching transformer, which connects to the antenna jack on your receiver. Cable radio, which gives you access to all Austin stations as well as MTV/VH-1 and HBO/Cinemax stereo simulcasts, is free; however, you should still let Austin Cablevision know you've hooked up the service.



Attention KTSB Listeners and/or Folks a-Readin' this Call Letter:

The new "commercial alternative" station, KNNC, is here. We've known it was coming for a long time. Why haven't we said anything about it until now?

1) KTSB already plays a great deal of everything KNNC plays. Why go through the trouble to tune in to KTSB, you ask? Because we play a helluva lot more variety, as well as more new, local, and, well, better music.

2) Word on the streets is that it's extremely difficult to pick up KNNC in many places around town, like Cannibal Club, and your car.

Let me assure the faithful readers that we don't have anything against KNNC. It's just that we still feel like we provide far and away the best radio overall in Austin, and KNNC joining the airwaves doesn't change that. Enjoy KNNC if ya like, but I doubt you'll be compelled to run out and smash your KTSB hook-up.

Just wait until we go FM...

Oh!! Speaking of that, on October 22 and November 5 the last two phases of our FCC legal scuffle with KOOP occurred. The legal bullshit is over and done with, and Judge Edward Luton should issue his decision within two to four months. We feel like we're going to get the frequency outright, so cross your fingers about KTSB going FM in mid-1992. But no matter which way it goes, thank God it's apparently over and you'll be hearing something on 91.7 other than static.

Robert D. Zimmer II
Station Manager

"Why don't you butter up two of those biscuits while they're hot."

LOCAL BOYS MAKE GOOD

Just a word or two here about a couple of those fine Texas - type bands that we all know and love so well : Poi Dog Pondering and Billygoat.

Poi Dog will be releasing a long-awaited album sometime early in '92, and a west coast tour is in the works as well. Expect the sound on the new bit - o - vinyl to be a little sharper, perhaps departing a touch from what you might be accustomed to hearing from this Austin band. The first single, titled "Jack Ass Ginger", might very well make you take notice - look for good things from the group here in the next few months.

Ah yes, the Goat lives! Regarded as one of the finest live acts in the state, Billygoat brought their travelling barnyard brand of craziness to the Back Room on October 3rd, and the show was just as wild and violent as anyone who follows Billygoat lives to see. The group has completed an album recorded in one of them Yankeeland states, but it is unclear as to when fans may expect to get a copy. Perhaps before Christmas? That's the rumor.

Anyway, the Goat should be playing dates in Austin and Dallas over the next month or two; and if you've never heard "Everybody Take Your Clothes Off", "Bukie Patrol", or had food thrown at you during a show, then check out the Goat...it's definitely an experience.

First it was some new friends at KTSB, and then all the mayhem broke out...

KTSB PRESENTS:

NOV. 15 - LIVE AT THE CAVITY CLUB
SPRAWL
CHEEZUS
BROTHERS CUP

NOV. 21 - COME ON DOWN AND DANCE WITH KTSB AT THE SANITARIUM ! FEATURING HOUSE, HIP-HOP, AND RAP MUSIC

NOV. 22 - LIVE AT ~~THE CAVITY CLUB~~ 6th St. Records
RETARTED ELF
STRETFORD
WHIRLYBIRD

And now for the portion of the show in which the Editor extends muchas gracias and after dinner mints to those who require them. Without the help of these fine-feathered folks you would be reading a copy of an old IHOP menu or something right now...
... MC Don Cruse of Moore-Hill Productions, Maneesh Kenia, April Joseph, Rod Morris, Greg Beets, Super James, Brett Moneta, Robert Zimmer, the moose, Paul Kauppila, Suffertrough Gang, Darklands Gang, Young Taylor, Crosville Williams, Todd Davis, Travis Hoppe, UTmost, UT Central Duplicating, Serge Pontejos, Lee Gresham, Travis L. Thompson, Soul Food Cafe, Dave's Indecision Apartment, all of our righteous sponsors, and all the folks at KTSB whose names I haven't learned yet...tune in next year. S.K.

And then there was that time when Rowe hooked the radio up to that old dog's ears, I mean he wired that sucker up like some kind of scientist. When he flipped the switch that mutt started to moan, then his eyes lit up and I could swear he smiled. Hell yes he died, but it looked like it was worth it to me...

UNIVERSITY OF TEXAS AT AUSTIN
KTSB RADIO
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